

**MICHAEL DAVID WICKERSON**  
born 1971

**Curriculum Vitae (condensed)**

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Digital Sculpture: [www.wickersonstudios.com](http://www.wickersonstudios.com)  
Traditional Sculpture: [www.michaelwickerson.com](http://www.michaelwickerson.com)

## **RELEVANT EXPERIENCE**

### **Academic Employment:**

2008-present	Associate Professor (Tenured), Sculpture Department, Kansas City Art Institute (KCAI), Kansas City, Missouri
2006-2016	Chair, Sculpture Department, KCAI, Kansas City, MO
2003-2005	Interim Chair, Sculpture Department, KCAI, Kansas City, MO
2001-2008	Assistant Professor, Sculpture Department, KCAI, Kansas City, MO
2000-2001	Assistant Professor, Visual Arts, Sir Wilfred Grenfell College, Memorial University, Corner Brooke, Newfoundland

### **College Courses Developed and Taught:**

200-01	Sophomore Sculpture
205-01	Materials and Processes
300-01	Junior Sculpture
300-02	Junior Professional Practice
390-02	Virtually Sculpture: Neither Here nor There (Supervisory role)
392-02	The Human Hand in Digital Sculpture
392-03	Algorithmic Modeling
400-01	Senior Sculpture
480-01	Directed Study

## **EDUCATIONAL HISTORY**

2000	M.F.A., Major: Sculpture; York University, Toronto, Ontario
1995	B.A., Major: Fine Art Honors/ Minor: Pure Math; University of Waterloo, Waterloo, ON

## **CERTIFICATIONS & COMPUTER PROGRAMMING SKILLS**

### **Certificates:**

ArchiStar Academy Python Designer Course  
ArchiStar Academy Grasshopper Designer Course  
ArchiStar Academy Rhino Designer Course

ArchiStar Academy Fusion 360 Course  
SOLOLEARN Python 3 Tutorial Course  
ArchiStar Academy Grasshopper Essentials Course  
ArchiStar Academy Python Essentials Course  
ArchiStar Academy Python Fundamentals Course  
ArchiStar Academy Rhino Essentials Course  
Udemy Grasshopper Code: Transforming simple geometry  
Udemy Python: From Beginner to Intermediate

### **Programming:**

Operating Systems:MAC/WINDOWS/LINUX (Terminal Commands)  
Grasshopper for Rhino 3D Modelling (Intermediate)  
Python 3 Programming (Intermediate)  
Raspberry Pi Projects (Basic)  
Linux Terminal Programming (Basic)  
Ruby Programming Language (Basic)  
HTML Programming (Basic)  
C# Programming (Basic)  
Electronics, Arduino Circuits (Basic)  
KUKA Robotics (Enthusiast)

### **CAD Modelling:**

Rhino 3d (Intermediate)  
Mesh Mixer (Intermediate)  
Oculus Rift/Oculus Medium (Intermediate)  
Blender (Basic)  
Houdini (Basic)

## **RELEVANT PROJECTS & PROFESSIONAL ACTIVITIES**

### **Exhibitions:**

- 2019 “Lineage and Impact”, Haw Contemporary, Kansas City, MO  
“The Speculative Object: Site in an Asynchronic Age”, group exhibition  
with digital sculptors and their students, Harry Wood Gallery,  
ASU, Arizona  
“The Speculative Object: Site in an Asynchronic Age”, group exhibition  
with digital sculptors and their students, Power Arts Center,  
William Paterson University, New Jersey
- 2018 “Holland Burning”, digital analogue Naked Architecture, Utrecht, The  
Netherlands  
“Not Wanted on the Voyage”, A Wickerson Studios Installation &  
Performance, the Armory Gallery, Kansas City, MO

- “In the Belly of the Beast: first degree”, a national metal casting group exhibition, curated by Stacey Holloway, Stephen Smith Fine Art, Fairfield, Alabama  
 “Recent Works”, Life Nourishing Arts Center, Brampton, ON, Canada
- 2017 “The Speculative Object: Site in an Asynchronic Age”, group exhibition with digital sculptors and their students, Kansas City, MO  
 “the Great Outdoor Exhibition: Forever Open”, International Sculpture Day, Wickerson Studios, Kansas City, KS
- 2016 “Vasilisa the Beautiful”, timber and earth architecture folly, Wickerson Studios, Kansas City, KS  
 “Undercooked” , BBQLA, Los Angeles, California  
 “Some of Us Do Not Belong Indoors”, New Gallery, Brooklyn, New York
- 2015 “EVAC’s Veteran and Local Artist Exhibition”, Vulpes Bastille, Kansas City, MO  
 “Moving Mass”, recent works, Wickerson Studios, Kansas City, KS
- 2014 “Fisher of Men”, adobe architecture folly, Wickerson Studios, Kansas City, KS  
 “Ghosts: Mentors and Students”, an exhibition of 4 KCAI faculty & alumni, Todd Weiner Gallery, MO  
 “FIRE OVER KANSAS”, digital analogue prints, City Ice Arts, Kansas City, Kansas, (KCstudio cover release March/Apr. issue)  
 “FIRE OVER KANSAS- NA HORYZONCIE ZDARZEŃ PIOTR LUTYŃSKI & RODYCZ, WICKERSON,MEULENBELT i gościnnie zespół RDZEŃ”, digital analogue prints, Obiekty powracające, Kraków, Poland  
 “FIRE OVER KANSAS”, digital analogue prints, Naked Architecture, Utrecht, the Netherlands

**Commissions:**

- 2019 A. Zahner Co., consultant on brick metal casting facade: F. Gehry design Kansas City, MO
- 2018 A. Zahner Co., zinc models made from 3D prints for Architect Stephen Holl, Kansas City, MO  
 SoftVU Awards, Shared Studio Program, 5 CAD/CAM bronze castings, KCAI, MO
- 2017 A. Zahner Co., design prototypes in polycast 3D print material for Park Avenue project, Kansas City, MO.  
 A. Zahner Co., R&D on several large oil-sand aluminum and bronze panels with Director of Marketing, Gary Davis, Kansas City, MO
- 2016 Kansas City Life Insurance, signage molding and aluminum casting,, Metalabs, Kansas City, MO  
 the Factory NYC, metal castings for Louie Hinnen, Owner, Brooklyn, NY

- AB Studios, metal castings for Wojtek & Ania Biczysko, Owners, Toronto, ON
- Overland Park Arboretum, renovation of metal castings, Metalabs, Kansas City, MO
- Kansas City Life Insurance, signage molding and precasting, Metalabs, Kansas City, MO
- Kansas City University of Medicine and Biosciences, new sculptural branding/ snake mace, Kansas City, MO
- 2015 Robotic Tile Templates, 7 zinc and aluminum templates/R&D for Zahner Company, Kansas City, MO
- METOPOLISlikes awards, 35 aluminum awards/collaboration with Zahner Company, Kansas City, MO
- Manhattan /rose Fountain, aluminum collaboration with Metalabs, Kansas City, MO
- 2014 Commerce Canopy, 197 aluminum architectural accents/collaboration with A. Zahner Company, Kansas City, MO
- 2012 Public Commission, 9 bronze cast panels, South Branch Library, Argentine, KS
- Doner Wall, 50 bronze cast books, South Branch Library, Argentine, KS
- 2006 Stairway Elevation, 11 aluminum cast panels, House of the Sun, Scott Francis, Kansas City, KS

**Lectures, Seminars, Panels, Juries:**

- 2019 Invited Speaker, STEM Talks, Algorithmic Modeling, Kansas City, Missouri
- 2018 Visiting Artist, International Sculpture Day @ LifeNourishingArts Centre, Brampton, ON
- Invited Speaker, Whirlwind: Art in Motion: Kinetic Sculpture Symposium at the Hudson Auditorium, JCCC, Johnson County, Kansas
- Invited Speaker, STEM Talks, Kinetics and Iron Casting, Kansas City, MO
- 2017 Host Event, International Sculpture Day @ Wickerson Studios, Kansas City, KS
- Lecture, Guild-it Presentation, Kemper Museum, Kansas City, MO
- 2016 HERDRA Wood Fire Kiln , hosted four 12 hour atmospheric fires @ Wickerson Studios, Kansas City, KS
- Host Event, International Sculpture Day @ Wickerson Studios, Kansas City, KS
- Host Speaker, Obscura Day @ Wickerson Studios, Kansas City, KS

- 2015 HERDRA Wood Fire Kiln, hosted three 72 hour wood fires @ Wickerson Studios, Kansas City, KS  
Host Speaker, Warwick Society @ Wickerson Studios, Kansas City, KS  
1<sup>st</sup> Annual Wickerson Studios Gathering, International Gathering, Kansas City, KS  
Invited Speaker, KCwoodworkersguild, Kansas City, MO

### **Articles, Reviews, Citations:**

- 2018 Interview, Mentioned and Photographed, New Kansas City Gallery Aims To Build Connections Between Artists and Veterans, KCUR Radio, interviewed by Julie Denesha, Kansas City, MO
- 2017 Kansas City International Film Festival, Video “Fisher of Men”, by Bryce Benlon, full version 11 minutes, DHTV, Kansas City, KS  
Radio Spot, Interview, Mentioned and Photographed, On a Hill in Kansas City, Kansas, This Art Institute Sculptor has Built a Creative Refuge, KCUR Radio, interviewed by Julie Denesha, Kansas City, KS  
Mentioned and photographed, “Made in the Middle, Art and the Crossroads of Kansas City”, by Annie Raab, Sculpture Magazine, Vol. 36 #7, p. 56-61  
Mentioned and photographed, “27th International Sculpture Conference”, Publication, Sculpture Magazine
- 2016 Publication, "Vasilisa the Beautiful", ForStrangeWomen Wickerson Studios Publication, [www.blurb.com](http://www.blurb.com)  
Mentioned and photographed, “Obscura KC”, Kansas City, Kansas,  
Interviewed in, “Sculpture Department gets a High-tech FabLab”, KC Studio Magazine, Kansas City, KS, Neil Thrun
- 2014 Cover Story “FIRE OVER KANSAS”, KC Studio Magazine, Issue March/April

### **SPECIAL INTERESTS:**

Robotics (specifically KUKA (ROS))  
Artificial Intelligence & Machine Learning  
Virtual/Augmented/Mixed Extended Reality  
C# Programming  
Unity and AR.VR  
Oculus Rift and Hololens  
MIT (Forever Kindergarten Program)  
Metal Casting in Bronze/Aluminum/Zinc, and Iron

- \*\*\* Homeschooling and raising my three small children: Oscar age 9, Max age 7, and Ella age 2 (playing with coding on Kudo, Edison Robotics, Tinkercad, Tinkercode, TinkerCircuits, Scratch, code.org, and Minecraft)